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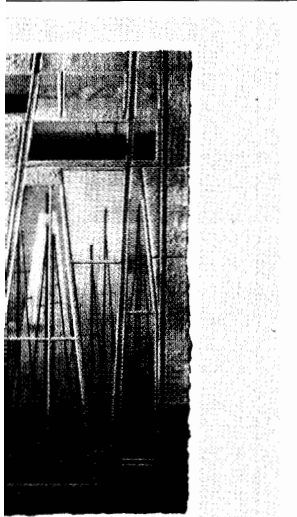


Artist Wyland painted a mural with children at the White House for its 100th anniversary.

event emphasized ocean conservation and clean water, with approximately 24,000 children in attendance.

Wyland is an official artist for the United States for the 2008 Green Summer in Beijing, for which he will paint murals with children around the world. For more information on the healthy oceans and clean water campaign, visit www.wyland.com.

by ABN



Marjorie Tomchuk, edition 36". Each image is embossed and hand colored. The artist's topographs are embedded into the works and are found in over 300 galleries, museums, and educational institutions. You are invited to view the exhibition at www.marjorie.com.

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Artist Mark A. Chapman Pledges \$5 Million to Alma Mater

MANHATTAN, KS—Artist Mark A. Chapman has made a commitment to donate more than \$5 million to his alma mater, Kansas State University (K-State). With this gift, Chapman has established and endowed several funds for the university, including the Mark A. Chapman Excellence Fund for Art and the Mark Chapman and Cheryl Mellenthin Fine Arts Scholarship. The donation includes directions to donate \$1.5 million in financial assistance to the Department of Art.

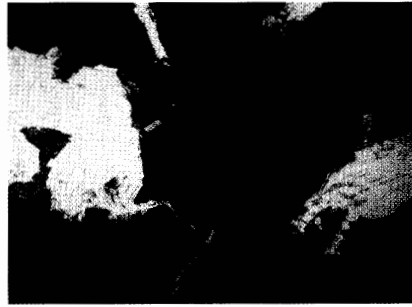
Chapman has been donating to K-State for the past 15 years. He initiated the more than \$200,000 complete renovation of an existing gallery, which opened in 2005 as the Mark A. Chapman Gallery. The artist donates another \$200,000 annually in student scholarships.

Chapman graduated from K-State in 1965 with a dual degree in history and political science. Although he now spends most of his time painting, the bulk of the donated funds come from the Texas resident's lucrative oil business.

"Sometimes I feel it's kind of strange that people hang on to their money," Chapman says. "I would rather give the money and see the results ... I can take an active role in getting it placed."

In 2000, Chapman picked up a brush and has since discovered an artistic passion that lay dormant for years. The self-taught artist has moved from the barn floor (the site of his first artistic attempt in 2000) and onto canvas. He has experimented with a variety of different styles and currently works predominately in acrylic. Chapman welcomes the artist's lifestyle after years in the business world.

"Think of the satisfaction when you can take a blank canvas and create something that you find stimulating and maybe has a lasting



▲ Artist Mark A. Chapman's "Synapse"



▲ Artist Mark A. Chapman's "Vanquish"

value," he says. "That's hard to do in the business world."

The balance between creating art for acceptance (which he says is determined by the number of pieces sold), and being able to create what you want has been a challenge. Chapman feels fortunate that his previous business ventures allow him the freedom to create what he wants, but he understands that freedom could also hurt his marketability.

"I don't think any kind of meaningful art would come out of me if I painted to please someone else, so I'm going in my own direction," he says.

Chapman relishes the opportunity to take money made from other endeavors and invest it into the art community. His work is currently displayed at Holland St. Gallery in Belleville, Texas; Turner/Chapman Gallery in Columbus, Texas; and Muir Fine Art Gallery in Houston.

For more information, e-mail john@muirfineartgallery.com; visit www.muirfineartgallery.com or www.markachapmanart.com. ABN

gallery FRONT

► Diana Madaras' "King of Sandibe"

African Safari Prompts Philanthropic Art Exhibition



TUCSON, AZ—Artist Diana Madaras will donate all proceeds from the sale of her original "African Sojourn" series of paintings to groups that help animals in Africa as well as animal rights groups in Tucson, Ariz. The show, which opens in May at Madaras Gallery in Tucson, will feature

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